

MOVIES YOU SHOULDN'T SEE (unless insured)

FAMOUS **MONSTERS** OF FILMLAND

NOVEMBER 1959

NO. 5

35c

FIRST PICTURES

WHY THEY HAD TO
BRING BACK
"THE FLY"

THE WINNERS!

10 BEST
PHOTOS

IN OUR MAKE-UP CONTEST

THE UNTOLD
BLACK
LAGOON
STORY
ILLUSTRATED





"Look Me—no cavities!" Lon Chaney, Sr., is having a tough time finding a newsstand in LONDON AFTER MIDNIGHT so he can sink his teeth into the new issue of FAMOUS MONSTERS.

TRUCK OR TREAT

Hallo, weenies!

Know you pun, kins? One dictionary definition of "truck" is "a low grade of literature." If you are reading this editorial in any monster magazine other than *FAMOUS MONSTERS*, put down that truck, mac. Treat yourself, instead, to FM #5 — the greatest horror film publication alive.

Snakes alive -- don't feel half safe, feel *unsafe*! With ungente men of distinction it's *FAMOUS MONSTERS* three-to-one.

So don't stand there like a broomstick; before the next customer snatches the last copy, break open your Jack O'Lantern piggybank and make with the jack. Be a Fan who Shrinks for Himself!

FORREST J ACKERMAN
JAMES WARREN
PHYLLIS PARKAS
AND THE SKELETON CREW



Vincent Price doesn't appear to want any help with his necktie, but his helpful friend says "Time is flying, Vince, and you know I have to return soon." For Exclusive Scoop Story on **THE RETURN OF THE FLY**, start buzzin' the Table of Contents, cousin.

FAMOUS MONSTERS OF FILMLAND

NOVEMBER 1959
VOL. 1 NO. 1



FORREST ACKERMAN &
PHYLLIS FARKAS
Illustration: Robert R. McQuinn, 1959

FORREST J ACKERMAN
editor

PHYLLIS FARKAS
man aging editor

GEORGE FRENOY
art director

JAMES WARREN
publisher

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COVER by Albert Nussel, painting Sara Lipson as leader of the Monarchs in H.G. Wells' ISLAND OF LOST SOULS



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DEAR

WRITE ABOUT ZACH

My ghost-friend and I just had an argument. She claims that Boris Karloff and New York's Zacherley are one and the same. I say she's wrong. Who is right? And can you show us what Zacherley looks like in real life?

HARILYN RACER
New York, N.Y.

MONSTERS ON VACATION

THIS IS the department where we see the hand-wringing on wall. For greatest assistance to Dr. Acula this time, a fine First Prize to ED URBANK, 2d to RUBY FISH, and 3d to BOB SCHERL. Thanks, friends.

SMART FOR HIS AGE

I was sitting here in my furlined crypt when I read Mr. Notis's article which so mercilessly criticized Mr. FJA and I wish to say "I don't agree." Your book is not mentally harmful, in fact it's better than these teenage gang wars, books and movies that gives you ideas about how to knock off the corner cops. In fact they're like a story that came right off the news presses. But as for monsters, ghosts, and vampires they are just a way of calming tension and your book is even better than going to the movies. I would like to tell everyone that murder shows are just as bad as gang wars. The reason most people go to monster movies is to see the power of good over evil.

MICHAEL SMART
Pl. Pierce, Fla.

ANTI-F.W. ANONYMOUS

I think your mag, smells. It rots away the intelligent minds of American youth. FM should be in the trash. It isn't worth the paper it's printed on. That's why I buy your creepy mag. Yes, we and the thousands of other Midway Monster Club members. So we can burn it, yes, burn it to the last molecule, and if you have guts enough to print this I'll buy the next issue and not burn it like the other 4 issues.

NO NAME
Perth Amboy, N.J.



Here is a picture of me and my gals looking at your latest great issue. This Halloween we are all planning on flying up to your offices on our brooms - to haunt the editor.

STEVE LAPIDUS
Great Neck, N.J.

MONSTERS MONTHLY

I agree wholeheartedly with reader Goldstein that you should try to publish an issue every month. As it is in my preceding issues are worn out from reading them over and over by the time another issue comes out. Congratulations on your #4 cover. Artist Westcott is tops.

CLYDE SIMPSON
Florence, Ala.

LEARNED HER LESSON

I confess: I once read your competition, but then I realized it was only written by humans, so how could it hope to compete with FM?

GAIL SNOW
Vista of Transylvania



ZACHERLEY UNMASKED!

• Above is a photo of John Zacherley without make-up. This handsome fellow is an extremely talented dramatic actor - and we predict big things for him in the future.--EM.

ODDS HE MEAN IT?

Your mag is the MOST with all its MEAN-AGE MONSTERS.

DAVE KEY
Wynne, Pa.

MUCH ALSO ABOUT MONSTERS

The last issue of your scary but funny magazine was so spectacular that even our teachers couldn't keep their noses out of it! Your monster mail is really keen; keep up the good work. A devoted reader.

PETER CABEL
Radio City, N.Y.

MONSTER

ANOTHER SAVING BEAUTY

I see growling about not being able to find your magazine on the newsstands (they sell out too fast!) when a hat suddenly dropped on Isaya in my lap. I sure dig FM - and I'll subscribe as soon as I can dig up the money.

CAROLE PERREY
Menlo Park, Calif.



films--those of the 20s, 30s and 40s. I realize that about one third of your readers must love this type of film, therefore you must please them or lose a great amount of your circulation. However--more Chaney, Karloff and Lugosi, please!--and some coverage on CABINET OF DR. CALIGARI, CAT AND THE CANARY, John Berrymore's DR. JEKYLL & MR. HYDE, A. Mervitt's SEVEN FOOTPRINTS TO SATAN and the early films of Georges Melies. PLAN NINE FROM OUTER SPACE was the most cheaply produced film I have ever seen in my entire life. The gravestones were cardboard, the graveyard ground was a strewn covered rug, and the outfits for the outer spaceers were borrowed from an old Flash Gordon serial. I have seen more class in home movies. However, the acting of Tor Johnson was excellent.

COMMERCIAL BREAK

We interrupt this letter by Bob Scherl to bring you a candid still shot given us by TOR JOHNSON and showing some horror-play between him and JOHN CARADINE. Notice that is a photo of them in make-up, in a scene from THE BLACK SHIP.--Ed.



JOHN & TOR IN REAL LIFE



JOHN & TOR IN (FILM) REEL LIFE

In an article in our newspaper, Boris Karloff himself stated after filming FRANKENSTEIN--1970 he hate they didn't know how to make a decent horror film any more. "In the old days the films had a good plot, direction, production and intelligence behind them. In my day the public could never accept such other nonsense." I invite challenges from readers who feel differently and like the trashy films of the 30s.

BOB SCHERL

Shaker Heights, Ohio
* Okay, it's Trash Ya Treasures. I recall at 6 p.m. We invite our readers to treab out this argument.--Ed.

THE DAY THE END WHIRLED

If all your monsters were laid end to end, it could even then right. The day I pay for a copy of your magazine (my trained monkey Kwon Kong steals them) it could be the end of the world.

FLASH COULSON
Tandoo, Ind.

* Flash, you are a man after my own heart--but must you use such a sharp knife!--Ed.

SUE'S BATS OVER MONSTERS

We shall immediately enter you in our Queen of Transylvania contest!--Ed.

A CRITI-GOOGU READER

Altho I am only 15 years old, I have been a fan of horror films for 10 of those, ever since an August day in 1949--the day I saw my first horror film, the 1933 KING KONG. For 5 of these years I have been an avid penner of cheap monster pictures, and an avid fan of high quality films of the older days. Mr. Ackerman, I still remember your beautiful death notice in the January 1967 Imaginative Tales of the great Bela Lugosi. It was one of the most beautiful columns I ever read of yours. The point I wish to note is that thru these columns I have gathered that you too lean towards the finer type of horror



THE MAN OF 1000 FACES — James Cagney — looks like he has a headache for every one of them as he portrays Lon Cheney's hunchback.

THE HALLOWEEN SCREEN

horrorwood is burning the midnight bat oil to bring you halloween treats that will scare you off the seats!



Eye say there, Gov'nor, hit baggy around the eyeballs, aren't you? You may be **THE MAN WHO COULD CHEAT DEATH**, but was it worth it?

Ming the Merciless is about to try out his new hair-restoring machine in **MARS ATTACKS THE WORLD**. And if it doesn't work as guaranteed, we've a good notion someone will hair of it — in fact they'll undoubtedly be bold out!



one, two, three, fear

My breath is coming in short pants and, considering I'm wearing long underwear to keep from being chilled, I look pretty peculiar with the underwear sticking out of my half-length trousers. But I can't help it. Laff at me if you will, but I've just read the list I've prepared and — I'm scared.

You could call the following report "The Case of the Cowardly Monster Lover," because you see —

Just like a mushy pumpkin, I'm fellow to the core!

— Dr. Acule

devilish address

13 DEMON STREET will be the diabolic abode of a number of satanic new characters nightmares up by Carl Siodmak, some of whose old satanic characters have included **CURUCU**, **THE MAGNETIC MONSTER**, **THE INVISIBLE WOMAN**, **THE MAN WITH THE ATOM BRAIN** and **DONOVAN'S BRAIN**. Taking up early residence at the corner of **Monster Drive & Shocking Way** is **THE MAN WHO COULD CHEAT DEATH** in color — and believe me (ask the person who's tried) it's hard enough to cheat Death in black & white.

As the late Bela Lugosi used to say when hared to play another vampire role: "Well, it's a dying." Now Bill Harlow has scripted **THE UNDEAD NEVER DIE**. Sounds like **KILLER CORPSE** would be a good one to co-bill with this feature. Or (now here's a title you can really sink your teeth into — if you don't mind their glowing in the dark afterwards) **ATOMIC CANNIBAL**. Let's hope the latter isn't just another pot-boiler.

Small wonder they call producer William Castle "haunted," after he gave the shiver screen such spookeramas as **MACABRE** and **THE HOUSE ON HAUNTED HILL**. Now he's responsible for — **THE TINGLER**. Who or what is the Tingler? Castle describes it as: "An unpredictable mass of pent-up fury that soars beyond the wildest flights of your nightmare fantasies . . . the most gory, ghastly, grisly gamsack that ever satelited to the screen from a launching-pad of screams."



Looks like Lionel Atwill has just given his **MAN MADE MONSTER** a belt on the chest. He better be careful Lon Chaney Jr. doesn't belt him back!

MASKS TO MAKE YOU A MONSTER....PAGE 58!



People say I remind them of Ape Lincoln. Do you think I'll ever be President of the USA (Universal Shock Association)? From **THE SCARLET CLUB**.

What a rotten thing to do, tearing holes in the 3000 year old suit of **THE MUMMY**. This is the brand new Mummy, in Tonnicalar, starring Peter Cushing.



the return of the winged rodent

Once upon a time there was a baby rat who wandered into a cave and for the first time in his life saw a bat. He went running to his Mother and cried, "Mommy, Mommy, I just saw an angel!" Another once upon a time, when the parents of most of you reading these pages were themselves still teenagers, there was a shocker of a mystery melodrama that was really heavenly. It was **THE BAT**. And now this Mary Roberts Rinehart classic has been modernized and **THE BAT** will soon swoop again!

oceans of thrills

Jerome Drexel Bixby, scripter of **IT!** — **THE TERROR FROM BEYOND SPACE**, has written a new screenplay dealing with a marine menace, **HELL AND HIGH WATER**. Filmed in the Philippines, another sea-based horror-suspense story is **THE SEA WITCH**. And of course, don't fail to keep a weather eye out for Jules Verne's great sequel to 20,000 **LEAGUES UNDER THE SEA: THE MYSTERIOUS ISLAND**.

a bert's eye view

Watch the Bert II! Yes, Bert I. Gordon, after a brief vacation from producing such pictures as **THE SPIDER**, **THE FANTASTIC PUPPET PEOPLE** and **THE AMAZING COLOSSAL MAN**, is busy with a new trio of trick and terror tales. The first is **THE BOY IN THE BOTTLE**, in which, producer Gordon reveals, "a special dimensional process will be used for the first time. It is called **Perceptovision**, and its effect is quite startling." He also plans **THE-1D** and **THE HAUNTED**.

Alex Gordon and his mate, Ruth Alexander, have launched their futuristic submarine and it will soon torpedo onto the screen. I know, because one noon recently when I went out to visit the set of **ATOMIC SUBMARINE**, no one was there, but a large explanatory sign was posted reading "Out to Launch!"



Who else? Robby the Robot's tin brother! (To the left: Bela Lugosi as Dr. Zerkow in the Universal serial **THE PHANTOM CREEPS.**)



"If you touch me — I'll scream!" Bela Lugosi in **RETURN OF THE APE MAN**.

I knocked twice at the Editor's door but no response. Do you suppose he could be out seeing a *People* movie?



Other thriller-dillers on the Gordons' production schedule are **PROJECT X**, Frank Quattrone's **PROJECTED MAN**, Edgar Allan Poe's **MASK OF THE RED DEATH**, Robert Louis Stevenson's **THE SUICIDE CLUB** and (the most horrible story ever to be attempted on the screen) **HE WAS A TEENAGE ACKER-MAN**. No one under 90 will be admitted to this picture, declares Alex Gordon, and those over 90 only if accompanied by their parents or bearing a note from their grandparents. He explains this unusual policy by saying: "It is due to the controversial character of the picture, who is none other than the Editor of **FAMOUS MONSTERS**." It is understood it will be a low budget film in black & white — or perhaps only black — as the record-shattering sum of \$10 (ten dollars, Confederate) has been paid for the rights (not to overlook the wrongs) of the youthful story of **FJA**, and this naturally did not leave a great deal of money for the actual film, to which the Vice-Principal of Delinquent Junior High said, "Just as well." It is further understood that producer Gordon is having great casting difficulties, as everyone from Gory Cooper to Haunts Conrod has turned down the role as one that would typecast them and destroy their popularity forever.

"kra" baby

Bill Alland's new "baby" will be called **KRA!**, a super-hush-hush horror subject. For co-release with it he'll make **DIMENSION FOUR**. The latter is not to be confused with Jack Harris' current great picture about a 4th dimensional man, nor is J. Melchior's screen story of **THE MULTIPLE MAN**.

Mask, mask, who's got the Mask?

Apparently everybody!

Allied Artists owns **THE MASK**.

Boris Petroff plans to don a **MASK OF TERROR** as producer.

We're to get a peek **BEHIND THE MASK**.

And Weaver Wright has dreamed up an idea for a kind of poor golem's golem called **THE MASK OF MELOG**.

ziva and kiva

Ziva Rodann, last menaced in **PHARAOH'S CURSE**, will be the leader of the luckless **VOODOO WOMEN**. A Hopi Indian legend will be the basis of **THE KIVA MONSTER**. Other monsters, unwilling to let Kiva get ahead of them (or even an arm or a leg), will give their all in such epics as —

THE BEAST FROM WORLD'S END . . .

MONSTER ASSASSIN

THE BEAST FROM ASSUAN . . .

THE FLYING EYE

FIEND FROM THE FUTURE . . .

THE WASP WOMAN

Jack Williamson's **WOLVES OF DARKNESS . . .**



Collect all TEENAGERS FROM OUTER SPACE and any other place you may be; don't let this happen to you! This reader got so interested in FAMOUS MONSTERS that he forgot to eat and wasted away to skin and bones. Now he's so skeezy he opens his door with a skeleton key and keeps himself in a closet.



"I'll teach you to neck with my daughter!" says Leo Carroll in **TARANTULA**, while poor Ed Parker wishes he had stayed home and watched Zacherley on TV.

...and still more monsters

MR. & MRS. MONSTER . . .

. . . GORGO (million dollar monster from the King Bros.)

THE INVISIBLE MONSTER (alias DR. DOOM) . . .

. . . THE GILA MONSTER

THE SEAWEED CREATURE (another Bill Alland venture) . . .

. . . THE 2-HEADED MONSTER

THE CREATURE FROM THE CAVE . . .

And Thad Swift's wholly unusual **LITTLE MONSTER**, for which a theme song has recently been recorded and Jim (Mr. Magoo) Backus reported as interested in playing the frantic Father of **THE LITTLE MONSTER**.

hollow laughter

Don't look behind you now, but that apparition rising at any moment may be **THE GHOST OF DRAGSTRIP HOLLOW**. Dragstrip Hollow is located just a little to the south-beast of **THE MYSTERIOUS HOUSE OF USHER**, which Richard Matheson has constructed. It is rumored that a certain Count, a gentleman of Transylvanian nobility, would like to move a coffin or two into the Usher mansion, but they won't let him in for a reason that is unmanisueable, so it looks like **HARD TIMES FOR VAMPIRES** (a comedy to feature Christopher Draculee). At least Lee has not lost his head over it, which is more than can be said for **THE HEADLESS GHOST**.

franken's trina

Casting of Trina Pett in **FRANKENSTEIN FROM SPACE**, **MEDUSA**, **DEBBIE AND THE DEMON**, **SINVALA** or **TAKE ME TO YOUR LEADER** could spark a whole career as a horrorine (that's a heroine of horror pix) for this pixie. She's the ingredient that's been missing ever since Maria (**THE SHE-CREATURE**) English left the screen. All Trina needs is one good Scream Test. Speaking of which, there's to be a sci-fi feature called **SCREAMING TEENS**.

from the sea to the stars

When **THE MAN BENEATH THE SEA** meets the 21st CENTURY SUB, it may be enough to sink the legendary island of **ATLANTIS** all over again. Curt Jurgens is being sought to star in the latter story, which should be a first class spectacle provided they don't do a watered down version.



"I'm really very fond of you, Jules, but of all my boy friends why are you the only one who won't spend \$2.50 for a shave and a haircut when we go out on a date?"



"Well, I'll be a monkey's uncle!" exclaims Bela Lugosi in **THE APE MAN**.

You can try to outstare me if you care to, but I bet I'll still be right here staring back even if you fell asleep. If you don't believe me, wake up and see!



On the space front, keep your optics in orbit for **HAVE ROCKET, WILL TRAVEL ... 12 TO THE MOON ... I AIM FOR THE STARS** (the Werner von Braun biofilm) and **MYSTERIOUS SATELLITE**.

Dragons could scarcely be accused of draggin' behind in the monster race, what with **ST. GEORGE AND THE DRAGON**, **SIEGFRIED AND THE DRAGON** and **EVE AND THE DRAGON** all breathing fire down their producers' necks. In fact **SIEGFRIED** has been completed in Germany, and all that's holding up its release in America is the dubbing of the dragon's roars into English.

last minute noose

... And, as we go to press (to press another human beneath the body of a giant monster, that is), the line-up of future shockers looks real shook up:

THE DEMOLISHED MAN (award-winning Alfred Bester novel purchased for production by John Payne)

THE DREAMERS (modern hex book turned into screenplay by Ray Bradbury)

ZEX, THE ELECTRONIC FIEND (by Charles Eric Maine)

THE TIME MACHINE

NEW YEAR'S EVE, 2000

THE DEMON OF CAWNPORE ... A JOURNEY TO THE CENTER OF THE EARTH ... and 800 LEAGUES ON THE AMAZON — all by Jules Verne. Plus his IN THE YEAR 2889.

THE BROTHER

GULLIVER'S TRAVELS (another Harryhausen triumph)

VISIT TO A SMALL PLANET

Poe's THE GOLD BUG and **THE BLACK CAT**

THE MAID AND THE MARTIAN

HONEYMOON IN HELL (Fredric Brown)

CURSE OF THE UNDEAD

HORROR OF THE UNDEAD

COWBOY FROM OUTER SPACE

CONJURE WIFE (Fritz Leiber's classic)

OLE DOC METHUSELAH (L. Ron Hubbard's series, for TV)

CRATER BASE 1 (teleseries)

SPACE (also video adventures)

SPACE HOTEL (Carl Siodmak TV program)

THE PHANTOM OF THE OPERA (second remake)

THE GENIE (starring Fritz Leiber, Bjo Fortoff and Spencer Strong)

DEATH COMES FROM SPACE

TWILIGHT ZONE (with unusual tales-with-a-twist by Rod Serling, Ray Bradbury, Lyn Venable and others, on TV)

THE RETURN OF DER ZAUBERER (Unicorn Productions)

THE RETURN OF DR. MABUSE (Fritz Lang)

LAZARUS NO. 7 (the return of Lazarus!)

... And watch for December and the return of **FAMOUS MONSTERS!** ●



"What's up, Ugly?" "Your life, Wolfy!" Typical teen-age conversation from **HOW TO MAKE A MONSTER**.

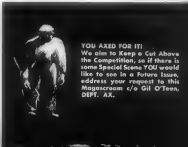
YOU AXED FOR



When I lived in Hannover, Germany, I saw a picture I never forgot, because the Interplaneterien in it looked like the original Egghead. Do you know which film I mean? — INGRID FRITZSCH, Brentwood, Calif. (Think so. This is THE MAN FROM PLANET X. He looks just the type to put all his "x" in one basket.)



I heard that when they filmed CURUCU, BEAST OF THE AMAZON, a couple of the natives lost their heads over leading lady Beverly Garland. Could you show me any photographic evidence of this statement? — DICK DANIELS, Oakvale, Calif. (Bev's friends might have something to say about that, but they obviously aren't talking.)



YOU AXED FOR IT!

We aim to Keep e Cut Above the Competition, so if there is some Special Scene YOU would like to see in a Future Issue, address your request to this Magasroom c/o Gil O'Teen, DEPT. AX.

IT!

THE MUMMY was made before I was born. Do you have a candid foto of Boris Karloff from it? — MICHAEL BANKS, Wyncote, Penna. (Candid enuf? That's the great Mr. K. lighting up a camel; this was centuries ago before they thought of smoking cigarets.)



As a bit player with aspirations to play in more monster movies, I always enjoy behind-the-scenes scenes. Would you have anything with Karloff, Rathbone or Larra? — DWAYNE AVERY, Hollywood. (Here's Karloff and Rathbone, relaxing on-set 20 years ago during the filming of SON OF FRANKENSTEIN.) ●

EVERY FISH-MAN WANTS A GILL-FRIEND

THE REVENGE OF

THE CREATURE

FROM THE BLACK
LAGOON THAT
WALKS AMONG US



Do the fools think puny chains like these can hold me? Why, in my family we're chain smokers!



I made a big splash in my first picture.

It'll take more than a manicure to cure that hand!



Of all the semi-explored areas in the world where the prehistoric past clings most strongly to the present, and frequently merges with it, the vast dense humid Amazonian jungle is perhaps the most intriguing. It is full of frightful forms. Almost anything could seem to be lurking there—just beneath the surface.

"Dr. Maia!" The terrified voice of a native cuts thru the heat and jungle noises of the upper reaches of the Amazon, rousing Dr. Carl Maia of the Morajo Institute of Maritime Biology from his work.

hand of horror

"Dr. Maia! Come quick! A most frightening discovery!"

When Dr. Maia stands before the crumbling rock, his eyes bulge in shock at the sight of the fossil embedded in it—the giant clawed hand of some kind of unknown creature. There is evidence that webbing once stretched between its huge fingers. The owner of that hand must have towered 8 feet tall.

"Good thing no such man live now, huh?" says the native. "He be big — maybe killer."

The doctor agrees. "Killer he would most certainly be, with talons like this. Just the same, I'd have given almost anything to have seen him in the live state—from a safe position, of course."

Little does Dr. Maia dream how soon, how startling, and how dangerously his desire is to be fulfilled.

human bull-frog

So intent is the doctor on speculating about the amphibian aspects of the fossil claw, that there goes unnoticed altogether an unusual amount of bubbling in the nearby lagoon, as tho a bull-frog the size of a large man were active beneath the surface.

Dr. Maia decides to head back to the outskirts of civilization to report the find and return with a small expedition better equipped to investigate further. He leaves behind to guard the camp Luis and Tomas.

At Morajo Bay the doc looks up his friends David Reed (Richard Carlson) and Kay Lawrence. Dave is a frogman and Kay his girl Friday. Dave's boss, Dr. Mark Williams, is also brought into the discussion, along with his colleagues, Drs. Thompson and Matos. "Amazing," "Incredible," are some of their exclamations when they examine the fossil. In all of their lives as marine experts, they admit, they have never seen anything like it. Wild sea-horses could not keep them from seeing more.



John Bromfield just became a Life Guard. First job: guarding his own life!



Don Megowan sips a cooling glass of water direct from his dear old Black Lagoon between shots on **THE CREATURE WALKS AMONG US**. The term "between shots" means between the time one man shoots at him and another.

A rare picture of The Creature in a quiet mood — while the camera is being focused for the next scene. Seconds later Don Megowan (The Creature) almost scared the lens off the camera.



mysteries of nature

Meanwhile, at Mr. Main's camp . . .

Tomaso and Luis prepare to retire for the night, their guns by their sides. Suddenly their jungle-trained ears hear an ominous noise: the tread of heavy feet crackling twigs and branches underneath. Their eyes go wide with fright, their nostrils flare, and in one paralyzing moment the Thing is upon them!

An 8-foot tower of power, black as the heart of a shark, tough as a rhino, strong as a boa constrictor, temper like a bear-trap — that's our "Blacky LaGoon."

They call him Blacky for short, but not for long.

With an instinct for self-preservation, Luis hurls an oil-lamp at the Creature. It bursts in the gill-man's face, scalding him with burning oil and sending him into a flaming rage. He seizes Luis and batters him into insensibility before the popping eyes of Tomaso. Like a doll the Creature alms Luis around the tent until he is limp and lifeless. Then it turns on Tomaso, who suffers the same fate.

After that Blacky vents his rage on the camp, smashing everything to bits.

danger in the deep

When the expedition arrives at Dr. Main's campsite, the dead men and destruction present a baffling sight.

The days pass and the research progresses. One day Dave and Williams are underwater, exploring, when Williams is attacked by the octopus-like branches of a man-eating plant! There is a terrific thrashing battle that absorbs all the skill and energies of both men, until Dave's slashing knife finally mortally stabs the savage tree.

The narrow escapes and harrowing adventures follow thick and fast, freeing the marrow even in the tropical heat. To repeat them all would require more pages than are available for a single article in **FAMOUS MONSTERS**. And don't forget — besides **THE CREATURE FROM THE BLACK LAGOON** there was its sequel, **REVENGE OF THE CREATURE**, and the followup to that, **THE CREATURE WALKS AMONG US**, both with their share of thrills 'n' chills.

In the original film, they capture Blacky once in a net, but his razor-sharp talons release him.

Another time they try to capture him by poisoning the lagoon, but to no avail.



A long straw brings Blacky Lagoon a fresh air soda during the filming of *THE CREATURE WALKS AMONG US*.



A Gill Man is born. Bud Westmore (with necktie) directs the construction of The Creature's head-to-toe costume.

HOME MOVIES

OF THE BLACK LAGOON CREATURE

NOW AVAILABLE SEE PAGE 33!



Come on in, the water's mine.



blacky's black heart

Any time the men manage to harpoon him, Blacky just snaps the spears off like toothpicks. Even once they've captured him, he manages to break free. And with man-like cunning Blacky acts to trap the boat in the lagoon by felling a tree in the shallow entrance way. Williams and the Creature eventually tangle underwater, and the Creature's antagonist becomes its 6th victim.

Then the Creature captures Kay!

This is too much. Dave realizes by now he is in love with Kay and will risk his life to save her. He swims to the sub-aquanian lair of the grill-man, and there almost loses his life in hand-to-claw combat with the fish-devil from the Devonian. It takes four bullets from Dave's friends to finally slow the Creature down, and even then they are not positive he is dying as he heads off for his home in the Lagoon and the expedition heads in the opposite direction.

Blacky is captured and brought to civilization in *REVENGE OF THE CREATURE*, but they can't hold the likes of him long at the Ocean Harbor oceanarium, and while they harry him, he harries them, the two main themes being John (Man from Planet Arous) Agar and Lori (Day the World Ended) Nelson.

the creature from the walks museum

In *THE CREATURE WALKS AMONG US*, Blacky meets up with Jeff Morrow and Rex Reason, and they wax enthusiastic about making him a little more human by removing the webbing from his burned hands and performing plastic surgery on his scarred face. The operation is a physical success but does not particularly improve Blacky's temper, for he goes on several more rampages before the last reel sees him reeling into the sea.

The first of the *CREATURE* pictures was filmed in 3D.

A book about Blacky's first adventure was published in England but unfortunately never in America.

As a public service to the many friends and mourners of the late Blacky LaGoon, *FAMOUS MONSTERS* is proud to present this historical tribute to his memory. R.I.P. —which means Rest In Pieces.

The Creature stares at a mountain lion he has just sent to the Happy Hunting Ground. And we're not lyin'!



It takes Two to Tangle. A slippery fish and a fighting frogman.



I'll huff and I'll puff and leave you de-fence-less!

ON FILM "THE CREATURE FROM THE LAGOON"



COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

Now you see one and show this COMPLETE film right in your own home! In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furious spear-gun battle to capture it in the forbidding depths of the Wreck Lagoon. Only \$5.75 for 8mm; \$10.50 for 16mm.

IT CAME FROM OUTER SPACE

Complete Edition — 8mm
160 feet; 16mm — 320 feet



A space ship fathers in flight and spies its earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space. Only \$5.75 for 8mm; \$10.50 for 16mm.

ABBOTT and COSTELLO MEET FRANKENSTEIN

Complete Edition — 8mm
160 feet; 16mm — 320 feet



Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as comically dreams up the idea of using Costello's "brains" for the monster. Only \$5.75 for 8mm; \$10.50 for 16mm.

- ☐ I want the 8mm CREATURE FROM THE LAGOON
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm CREATURE FROM THE LAGOON
Enclosed is \$10.50 plus 25¢ for handling.
- ☐ I want the 8mm IT CAME FROM OUTER SPACE.
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm IT CAME FROM OUTER SPACE.
Enclosed is \$10.50 plus 25¢ for handling.
- ☐ I want the 8mm A. & B. MEET FRANKENSTEIN.
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16mm A. & B. MEET FRANKENSTEIN.
Enclosed is \$10.50 plus 25¢ for handling.

mail to: FILMS, Dept. RD-3
GENERAL PROMOTIONS CO.
BOX 2350
PHILADELPHIA 28, PENNA.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZONE _____

**THE
RETURN
OF THE
FLY**

**Everybody's Buzzing About This
Terror-Flying New Film!**



Philippe, the Son of the Fly, is having a tough time finding sun glasses to fit his huge orbs.



This men's ruffly for the morgue.

"So you're the kind of guy who wouldn't hurt a fly, eh?"



Last year crowds lined up at the bugs-offices of the nation like bees swarming to a honeycomb. Object: to see the sensation of the hour, the incredible cinemascope and technicolor smash hit . . . **THE FLY**. They saw, in the final reel, the helpless screaming tiny figure of "a fly with a white head" enmeshed in a spider's web, and they saw that that head was — human.

Then a rock mercifully smashed down on the doomed creature that had once been a man, extinguishing its life and permitting spellbound audiences to breathe again.

The fly-man did not escape, to return in a sequel as did the Frankenstein monster, the Mummy, the Creature from the Black Lagoon, and other legendary "things" before him, but —

son of the fly

Remember at the end of the picture how the little boy was told that his Father died because he was a scientist who made a fatal mistake while trying to help mankind? Well, in **RETURN OF THE FLY** the little guy has grown up and inherited his Father's burning desire to pry into the secrets of Nature.

The sequel opens at the funeral of Helen Delambre, widow of Andre-the-Fly. Her son Philippe is now full grown and an ambitious young scientist, for even time flies.

like father, like son

After leaving the funeral, Philippe insists that his uncle Francois reveal to him the family secret his Mother would never disclose, and which he was too young to comprehend when it happened. Reluctantly, Francois takes him to the ruins of the old lab and there relates to him the nightmarish circumstances surrounding the death of his Father. When Philippe announces that he wishes to further his Father's experiments, Francois becomes angry and refuses to give him funds.

Undismayed, Philippe enlists the aid of a young scientist named Alan Hinds, and together they turn the wine cellar of an old mansion Philippe has inherited into an improved version of Andre Delambre's original lab. From the old lab they rescue a number of charred documents which give them some clue as to the construction of the Transmather Machine.

Young and pretty Cecile Bonnard wanders around in the atmos-fear of the mansion.



"Let me call you Sweet Heart." "I only have eyes for you!"



You, too, can be a Human Fly. Just slip on this ready-made fly-head and fool the gang. They'll die laughing!

WANT YOUR OWN GIANT FLY **SEE PAGE 41**

behind the mask

Philippe's friend and lab assistant, Alan Hinds, who has represented himself as being a scientist, is unmasked as a criminal sought by the British police as a murderer. His undoing is when he schemes to sell the plans for the matter transmitter to an underworld character named Max Barthold. Hinds is followed to the lab by a policeman, whom he is forced to kill.

Hinds conveniently gets rid of the body by transposing it into the "ether," or 4th dimension. Later, when he brings the policeman back, he is part man and part rat! — due to the fact that a rat's atoms were suspended in nearby space as part of a previous experiment. There is also the counterpart: a small rat with human arms and legs! Hinds kills the little monstrosity. The grotesque body of the dead policeman Hinds stuffs into the trunk of his own car, drives to a meeting place with Barthold, and disposes of the body. Barthold drives him back to the mansion and leaves.

Upon entering the lab, Hinds is confronted by Philippe, who has become suspicious of Hinds' actions. A fight is provoked, and Philippe is bested. The criminal Hinds puts Philippe in the disintegrator. As a sadistic touch, he throws in a fly with him!

The atoms of Philippe and the fly are simultaneously smashed to smithereens and flung into inner space!

As Hinds is on the verge of escaping with the plans for the revolutionary mechanism, Philippe's uncle Francois appears and is wounded by a shot from Hinds' gun. The weakened Francois manages to operate the Transmatter-mitter, and puts Philippe back together again — but as part man, part fly.

And a giant fly at that!

the fly flees

The police arrive, and while they are trying to batter their way into the locked lab, The Fly escapes.

The wounded Francois is rushed to a hospital. While being treated there he persuades the police to contact Inspector Charas, who was familiar with the case of the original Fly.

Meanwhile, Philippe-the-monster seeks out Barthold's establishment and kills the crook when Barthold attacks and wounds him.

When Philippe finally catches up with Hinds he clutches him in his giant claw and smuffs out his life.

Inspector Charas and Francois move back to the mansion, to which they believe the bewildered Fly will instinctively return, and they are right.



I'll have a shave and a haircut — and don't take too much off the top, please.

"KISS ME!" And fly to the end of the world!





cecile squeals

It is now Cecile's turn to exercise her lung power, and this she does powerfully when the fly-headed monster creeps into her room and faints from loss of blood by the side of her bed.

Between them, the two men and the girl manage to get the limp body of the half-human downstairs and into the disintegrator.

The disintegrator does its job. It is the end of *The Fly* and Philippe returns to normal. ●

GIANT FLY

- OVER 8" LONG!
- IN FULL COLOR!

LOOKS ALIVE

This three-component FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and BE TURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, bushy black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suctioncup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Use during your own private monster! Full price only \$2.00. Add 25c for postage & shipping charges.

HE STICKS ON THE WALL, ANYWHERE — SCARES EVERYBODY!

TRANSPARENT WINGS!

**SHOWN
ACTUAL
SIZE!**

MOVABLE
HAIRY LEGS

SUCTION CUP
ON NOSE!

**FOR YOU — FROM
HOLLYWOOD!!
COLLECTOR'S ITEM**

ONLY **\$2⁰⁰**

FAMOUS MONSTERS — GIANT FLY DEPT.
1054 EAST UPSAL STREET, PHILA. 30, PENNA.

I want one of those GIANT FLY models! Enclosed is my payment of \$2.00 plus 25c postage & handling charge. Rush me the FLY so I can be the first in my neighborhood to scare friends, relatives, and spiders!

NAME _____

ADDRESS _____

CITY . . . _____

STATE _____

ZONE _____

GRUE-IT-YOURSELF

MEET THE CHANEYS, KARLOFFS AND LUGOSIS OF TOMORROW!

Response to *FAMOUS MONSTERS*' make-up contest was phenomenal!

Entries were submitted from all over the world — and out of it!

Boys and girls participated! Even several genuine monsters tried to take part but were disqualified when discovered to be lurking behind masks that made them appear almost human.

GRAND PRIZE WINNER

The #1 Prize of TWENTY-FIVE DOLLARS CASH goes to young LEE GLADWIN, a lad whose make-up would have gladdened the heart, we're sure, of the Maestro himself — LON CHANEY. From Lon's thousand faces, Lee chose to duplicate THE PHANTOM OF THE OPERA, and a magnificent job he did on it, indeed.

"I thought you might be interested to know," he told the judges, "that for this make-up I used some of the make-up secrets of the master of us all. Like Chaney, I used fish-hooks to pull up my nose and small discs (they felt like small mountains) in my mouth."

Lee lives in Washington, D. C.; fortunately is young enough yet that he will get to keep all his \$25 and not have to share any of it with Uncle Sam's Income Taxers. But give him another 10 years and he may be one of our high-priced Hollywood Horror Stars.

Remember the name! LEE GLADWIN! You saw him first in *FAMOUS MONSTERS*!

MONSTERS!

We Got A Million of 'Em

Mad Ghouls . . . Mutants . . . Werewolves . . . Vampires . . . "The Thing of Planet X" . . . "Creature from the River Styx" . . . Fungus Man . . . Mummy . . . "Mr. Wu" . . . they came by the Karloff-loads. Judge Thad Swift, Jr. — the original Boy Who Became A Monster (see *FM* #3) — was in 7th Heaven while observing the vast variety of make-ups created. Cash prizes have been sent to the 4 other lucky Pro Winners, and the names of the five winning Amateurs entered in our Permanent Subscription List.

CONGRATULATIONS to you all from the Editor & Publisher of *FAMOUS MONSTERS* — you were ALL great.

**FIRST
PRIZE**

**PRO
DIVISION**

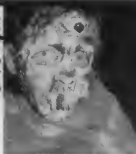


LEE GLADWIN

967 Valley Ave. S.E.
Washington 20, D. C.

**FIRST
PRIZE**

**AMATEUR
DIVISION**



ALFRED B. TAYLOR III

Rt. 1, Moore, S. C.

CONTEST WINNERS



SECOND PRIZE WINNER, Professional Division: **GARY NOPPER** of Carle, Ky., as **THE GHOUL**. "I made the disguise myself and the face is not a rubber mask. The teeth are real and were supplied by my dentist. My sister made the foto."



THIRD PRIZE WINNER, Professional Division, the joint creation of **GARY MCPARLAND** and **PETE STEINMART**, both 15 years old, of Palo Alto, Calif.



FOURTH PRIZE, **JIM SEPP**, 15, of Seaside, IE. VAM-PIRE-WOLF.



1st WINNER (PRO): DON ERIDWELL, of Zanesville, OH.



#2 AMATEUR: JOHN HANSON, 11, of Ypsilanti, Mich.



#3 AMATEUR: GARY NOPPER again! The only guy to win in both divisions! See his other disguise as Professional Winner #2.



#4 AMATEUR: HAROLD KIMNELL of Indianapolis, Ind., as himself and as **THE WOLF-MAN**.



#5 AMATEUR: GARY THE GREAT Nopper caps another prize! So versatile is his make-up as Gary Nopper that the judges didn't realize till all the winners had been made that 3 of the 10 winners wore the same 17 year old Ray! Well, he earned his awards. CONGRATULATIONS, Gary (these are King Size cigarettes). ● 43

The Alligator People

Beware the swamps
of Louisiana

and the Things (Half Human, Half Reptile)
that Lurk in the Bayous!



All You've changed! You've gotten bold!



Now this won't hurt one little bite.

Of course I love you, Al — but I could never live in the swamp.



THE ALLIGATOR PEOPLE

Lon Chaney Jr.'s back and THE ALLIGATOR PEOPLE's got him!

THE ALLIGATOR PEOPLE also has one of the former Tarzans, Bruce Bennett.

And, as heroine, the screaming beauty who's previously been menaced by CURUCU, beast of the Amazon; Cucumbro, creature of IT CONQUERED THE WORLD; and a terror that was out of this world in NOT OF THIS EARTH;—brave, brunet Beverly Garland.

Charles O'Neal, author of THE ALLIGATOR PEOPLE, reveals that "researchers have discovered repeated references to the existence of such half-human monsters as described — and seen — in the picture."

Producer Jack Leewood adds: "By piecing together all available information, we have recreated startlingly real monsters, monsters which, according to local Louisiana folklore, once roamed and preyed on the surrounding countryside in the late 18th and early 19th centuries."

from altar to alligators

Jane Marvin (Bev Garland) is aboard a honeymoon train with her bridegroom, Lt. Paul Webster (Richard Crane), when he receives a mysterious telegram. He does not reveal its contents to her, but instead disappears.

Altering her plans, Jane makes frantic efforts to locate Paul, but a whole year passes by in the process and she is about to give up all hope of ever seeing him again. Was it all a dream? Did she marry a man or a ghost?

Then suddenly Jane discovers a university record that indicates there might be some knowledge of Paul's whereabouts at a place called The Cypresses at Bayou Landing. Hurrying there, Jane receives a cold reception from a woman claiming to be a Mrs. Hawthorne and denying that she knows anything about Paul. Jane is put up for the night but cautioned to keep close to her room.



So there I was, Myrtle, lying in the Swamp, minding my Own Business, when this Mad Producer from Hollywood came along and said, "Come, Al, I'll make a MAN of you!"

Where's my toothbrush, Ma?



boo's in the nite

As she is about to retire, Jane observes Mrs. Hawthorne leave the house hurriedly. She decides to risk following her. Her adventure as a shadow leads her to a clinic on the grounds, where she hears Mrs. Hawthorne tell a Dr. Mark Wingate, "Paul's wife has arrived! What shall we do?"

The clinic itself has an aura of strangeness about it. As a nurse, Jane senses that something weird, unusual, is going on there. The patients seem to be suffering from acute skin diseases that give them a scaly, somewhat deformed appearance.

Shortly after she sneaks back undetected to her room, Jane hears a piano being played in a sad manner and goes downstairs to investigate. Startled, the dark figure darts from the room and flees into the swamp. It is Paul! He has recognized his wife.

The next morning Jane faces "Mrs. Hawthorne" and accuses her of hiding Paul. She admits she is his Mother but will not reveal the motive for her mysterious behavior.

it's a-pauling

Perhaps as you've suspected, Paul is turning into an alligator! Nexttime Jane sees him she attempts to follow him into the swamp, but he manages to lose her. Instead she is found by — Mannon (Lon Chaney Jr.). This great hulking brute menaces her more badly than an alligator till her alligator-man husband comes to her rescue.

Dr. Wingate now reveals what is going on. "I have been experimenting," he explains, "with the same glandular secretions that permit some reptiles to grow new limbs, attempting to return amputation cases (in human accidents) to normal. Unfortunately, I have not always been successful. In science there is much trial, much error."

Paul's present condition is the result of such unfortunate experimentation.

SWAMPED!

In a last all-out effort to cure Paul, Dr. Wingate subjects him to rays from a cobalt bombardment machine, but the operation is interrupted by the interference of crazed Mannon, and Paul emerges more like an alligator than ever! In his horror he staggers into the swamp and drowns as the cobalt machine explodes and destroys the doctor and his work.

Jane survives.

Moral: Don't dig alligators, or you may be left holding the bag. ●

THE GIZZARD OF **OZ**

Get Sick Quick Cards for Well Friends



Wanna remember your special "ghoul" on her birthday? Got a friend who's a monster (like you)? Wanna show your friends and relatives how horrible you can get?

Good noose! A New York artist named OZ, inspired by *FAMOUS MONSTERS*, has created a line of Greening Cards that are just grate — in fact they'll grate on the calmest nerves.

Got a friend who never felt better in his life? A card from OZ will make him feel badder immediately — pep him down like a bop on the schraaz.

Trained from chilled-head in the Blood Banks of Transylvania, OZ workers are specialists in manufacturing and monsterfacturing oh's and ex's.

(Continued on page 33)

Actress JULIE NEWMAR, starlet of stage, screen and TV, looks over Newmarous cards before selecting an OZ Monster Special. If Julie doesn't appear scared, it's only because even a *FAMOUS MONSTER* is afraid of big, beautiful blandest!





YOU axed for it

Mr. OZ himself explains: "We with our novel new type of cards, created especially for fiend fanciers and monster lovers, have revived a long lost Art. Art (nickname for Artie Choke) was lost in 1889 on his way to Castle Frankenstein when he mistook a fork in the road for a knife and was cut off in the prime of his life."

When the Ghoultip Poll reported that FM readers in drives (also on bicycles, motorcycles and in cars) were seeking the best in Deathday cards, Halloween greetings, Sorry You Flunked Your Ax-om sentiments, etc., the wizard named OZ realized he would have to come to the rescue. He took pen in hand (which is actually a very difficult thing to do when you don't have any hands but tentacles instead) and drew.

The first thing he drew was a long breath. This he held till he was purple in the face, then he looked around the place for something to eat. He was the first purple people eater.

"The only trouble with being a purple people eater," explains OZ, "is that you sometimes get violet

munch ado about nothing

tummyaches." Sounds like a colorful character.

And his cards are colorful too. Blood red, but black. You've never seen any Thing like them. So big you have to swallow a frightamine to get the strength to lift one.

Ideal for decorating your den. They'll scare the life out of your visitors. We warn you — you'll go bats over these; but remember, OZ Monster cards are horribly habit-forming. Send just one — and you're bewitched from then on! You'll never make the "grave" error of being caught without the proper card for every occasion. When a friend is sick — you can make him sicker!

FAMOUS MONSTERS is proud to have inspired such a fantastic line of greeting cards and confidently predicts that OZ will win himself a Harrowed OZcard! Some morning, munching on your Ghost-Toesies, if you suddenly recall it's a day late for sending cousin Uglymug a card — just reach your dirty claws out for the OZ card that says: "Sorry I Missed Your Birthday — I'm a MONSTER!"

Now! order your own Monster Greeting Cards

IF YOU DON'T want to haunt your neighborhood retail store for OZ MONSTER CARDS, we're making it simple for you. OZ doesn't want blood — just your blood-money: only 75¢ per card. Each GIANT 16" x 21" CARD is printed in two exciting colors (the largest greeting card you've ever seen!) and comes complete with GIANT-SIZED envelope.

Parts of each card contain special raised-letter printing — found only in expensive greeting cards, and are printed on heavy stock, suitable for framing (we have all four of them hanging on our office wall). With these cards you no longer have to do your own dirty work — the GIANT MONSTER CARDS say the nasty things you'd say — if you had the guts!

Send only 75¢ for each card you want — or only \$3.00 for all 4 GIANT CARDS. The supply is limited — so act fast and get yours now — is time to send your teacher after the school reports come out! Don't forget to include 25¢ for postage and handling.



CARD #1

CARD #2



CARD #3

CARD #4

mail to: GREETING CARDS DEPT. NO. 8
GENERAL PROMOTIONS CO.
BOX 4858
PHILADELPHIA 28, PENNA.

NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

☐ I enclose 75¢ for GIANT CARD #1

☐ I enclose 75¢ for GIANT CARD #2

☐ I enclose 75¢ for GIANT CARD #3

☐ I enclose 75¢ for GIANT CARD #4

☐ I enclose \$3.00 for ALL 4 GIANT CARDS!

(Please include 25¢ for postage and handling on all orders)

SCREAMS



SCREAMS FROM CLUB MEMBERS Greetings, Ghouls!

Monster Vice-Presidents from almost every state in the country have sent in their bits of chatter for publication in good old FAMOUS MONSTERS—so we're off on a wild ride on Dr. Acula's broom as we sweep up the dirt on local monster doings:

STEVE TARRY, 217 East Division, Mt. Vernon, Washington, wants a pen-pal who loves monsters. His idea of a great double-feature is: DRACULA and PEG O' MY HEART . . . LAWRENCE RAYBOURNE, 12009 Brooklawn Ave., Cleveland, Ohio, could also use a (poison) pen-pal . . . SHELDON HARRIS of New York has a local Monster Club among his gang . . . Oradell, N. J. is the hang-out of the ghouls under the leadership of GEORGE CARD . . . T. MINARD, 1266 S. 4th St., St. Charles, Illinois has a bunch of back issues for sale on Mad magazine and other "mad-type" books.

ROBERT WALKER, 8115 Maple St., New Orleans 18, La., has a few movie monster snapshots for sale. Write him for details . . . STEVE GORMAN, 1228 S. Citrus, L. A. 19, Calif., wants TOP-TUNE surveys to trade . . . Anyone who has a glossy photo of The Revenge of the Creature, write to CRAIG DUDLEY, 2638 E. 24 St., Brooklyn, N. Y.



STEVEN HANES, of Houston, Texas, shows why he was recently kicked out of Texas by an angry mob of townspeople, who, for some strange reason, carried garlic with them.

FROM CLUB MEMBERS

... COSIMO CEPPI, JR., 408 S. High St., Baltimore 2, Md., wants to buy, sell, or trade magazines ... a letter from DICK SKOLA, 2020 E. 1700 South St., Salt Lake City, Utah, mentions that his English teacher, Mr. Aaron Board of Hillside Jr. High, has expressed interest in a FAMOUS MONSTERS subscription ... want to buy some baseball cards? DAN KAMINSKY, 364 Willow St., Waterbury, Conn., has 'em for sale.

CLAUDE BUTTLE, 4126 De Bullion St., Montreal, Que., Canada, wants a pen-pal who digs monsters ... so does HOWARD FIELDS, 2197 Ocean Ave., Brooklyn, N. Y. ... ALLEN BORDA (one of our most devoted fans), 137 E. Main St., Bath, Pa., wants to trade monsterish drawings with anyone interested ... write to DICK WEISMAN, 2604 Newkirk Ave., Brooklyn, N. Y. if you want to buy a copy of DRACULA—only 20c ... Monster V.P. BILL SHEPARD of Allison, Iowa, is lonely for some monster mail ... JIM McELROY, 4709 Crescent Dr., Shreveport, La., has 20 MILLION MILES TO EARTH for sale in book form for 25c.

FRED SELWYN, 785 Ocean Parkway, Brooklyn, N. Y. wants a pen-pal who loves monsters ... write to BETTY JANE GOLDSTEIN, 923 East 12 St., Brooklyn, N. Y. if you're a fan of Bela Lugosi and DRACULA (how did you like our cover this issue, Betty?) ... RONALD COLASACCO, 378 E. 185th St., Bronx, N. Y. will trade Mad mags for monster photos ... if you are a girl monster fan, 13 to 15 years old, write to JACK MYERS, 8120 Aspen Ave., N.E., Albuquerque, N. Mexico, as Jack is dying to hear from you ... DAVE PASKOW has a pile of stuff to trade, such as Tom Corbett books, Humbug books, etc. Write him at 817 W. 66th Ave., Phila. 28, Pa.

NEIL JOFFEE, 1416 Manor Court, Merrick, L. I., N. Y., wants a pen-pal. Please send him a picture of yourself when you write ... LESLIE ANN RAY, 437 N. Fulton Ave., Lindenhurst, N. Y., also wants a pen-pal to brighten up her cave ... LYNNE PRICE, 2888 Scobie Road, Peninsula, Ohio, wants clippings and/or articles about the great Bela ... TED BROOKE, 4958 La Vista Rd., Tucker, Ga., has a trunk full of goodies to trade. Get in touch with him ... ANDY GROSS of Forest Hills, N. Y. thinks FM is the wildest thing in the universe ... a fan named ED MAZER, 2241 S. 5th St., Phila. 48, Pa., wants to trade his monster books with another fan ... BOB DYKE sent us a

picture of himself as Frankenstein, but the Postmaster of Dearborn, Mich., wouldn't let it go through the mails for fear it would end up in the DEAD LETTER DEPARTMENT.

BILLY MCKEOWN, 108 Fernon St., Phila., Pa., sent us a pair of EYES—and we thought they were real until we looked closely and saw that they were from an old toy doll ... ALAN DITTRICH, 3821 Dunhill Rd., Wantagh, N. Y., has some monster photos for sale ... BILLY LINT, 815 W. First Ave., Derry, Pa., will draw a picture of your favorite monster for 10c. Write him for details ... WALTER MERTZ of Waterbury, Conn. has his own private Monster-Room ... Drop a line to DAVID KEY, Box 735 Gulph Rd., Wayne, Pa., for info on monster books for sale ... BILL DAILEY of Odessa, Mo., doesn't want a pen-pal. He just wants our Managing Editor, Miss Phyllis Farkas. O.K., Bill, shall we wrap her as a gift?

CONT
ON
PAGE
62



She's Lovely! She's Engaged! She's going Apol It's PHYLLIS FARKAS again—and this time she's monkeying around with Publisher Werren. If the government finds out about this, they'll hold a KONGressional hearing.

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MASKS!

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- NO GLUING!
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Set Time —
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Fire. Bang!

5" LONG

Shocking 5" plastic bomb case with sturdy metal base has secret compartment for roll of tape. Bomb can be set to explode at different times, depending on pressure used in setting button cap. Gives 30 shots with each loading — looks like the real thing! Put it under someone's chair and walk away — a few minutes later BOOM!! Hours of fun. Only \$1.25 plus 25¢ postage and handling.

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LARRY GEIER, 310 Park St., McHenry, Illinois, is lonely for a pen-pal ... **NORMAN McVEA** wants to start a local monster club in Burlingame, Calif., Norm lives at 1444 Bernal Ave. ... **CHARLIE EDWARDS**, Ft. Bragg, N. C., belongs to a local club called **THE VAMPIRES**. For initiation they use our Monster Eye-Q Test ... **BOB HARPER** sends a great letter on FM from Scarsdale, N. Y. ... Thirteen-year-old **JOHN BELL-MORE** needs a pen-pal. He's at 64 Thorpe Dr., Hamden, Conn. ... so does **GARY DENHAM**, 1908 Churchill Way, Oklahoma City, Oklahoma ... **ROGER KLINGMAN**, 3 Oberlin Dr., Greenlawn, N. Y. wants to start a special **VAMPIRE DIVISION** of our FM Club. Anyone interested won't go wrong if they write to Roger.

WALTER WEISS, 3904 Greenmount Ave., Baltimore, Md., wants to buy old Mad issues from #1 to #28 ... are there any fans interested in Sherlock Holmes? **BREN BENTZEL**, 3229 S. Euclid, Wichita, Kansas, would like to hear from you ... **CARL SCOTT**, President of **BAT BOYS ALUMNI**, 744 Sherman Ave., Oconomowoc (that's how you spell it!), Wisconsin, would like to have you as a member—but you must be either male, female, or air-mail ... **PETE CALL**, 59 East 7th North, Logan, Utah, wants to hear from you if you are a genuine monster-lover ... (Miss) **JACKI GILLEN**, 2115 Washington Ave., Bronx 57, N. Y., has started another fan club for our man **ZACHERLEY** ... **CHARLES KLEIN**, 426 Carlton Ave., Bethlehem, Pa., says he will turn into a **VAMPIRE** if we don't print his name in FM.

DAVID SCHMIDT, 3239 Park Ave., Brookfield, Ill., wants Mad mags—#38 to #42 ... write to **GENE AYELLO**, 420 Mauch Chunk St., Pottsville, Pa., regarding monster photos ... Mad issues #30, #18 and #3 wanted by **GARY McMILLAN**, 1425 Elwood Ave., Canton 10, Ohio ... **LARRY RICHARDSON** of Burlington, N. C., thinks Chris Lee is the best since Karloff ... another Mad mag wanted by **EUGENE PARIN**, 2339 - 44th Ave., San Francisco 16, Calif., who will pay 35c for issue #11 ... **HARVEY KREITMAN**, 450 E. Walnut St., Long Beach, N. Y., will trade photos if you've got 'em.

JACK MILLER, 971 Redwood Place, Union, N. J., wants a copy of **DRACULA** ... **TOM BATCHELOR**, 11 Tyson Place, Bergenfield, N. J., has plenty of photos and stuff to trade—write him ... and while you're at it, send a letter to **FRED BEYER**, 1811 Tomlinson Ave., Bronx 61, N. Y., who also has a dungeon full of goodies ... a swell gal named **BARBARA SIERMINSKI**, 11 Parkview Terrace, Newark 12, N. J., will make a good pen-pal for some lucky guy ... a wild, wild letter was received from **ROBERT HILD**, 225 Harlem Rd., Riviera Beach, Pasadena, Maryland, who wants to start a club for "Teenage Beatniks." Anyone who just can't seem to make the grade—even in being a monster—contact Wild Bob Hild.

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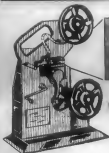
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Send me 8mm HOME PROJECTOR to me by return mail. I enclose \$6.95 plus 45¢ postage and shipping charges. Hurry!

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"Stop buggin' me, pal. Can't you see I'm trying to get out the next issue of **FAMOUS MONSTERS**?" Editor **FORRY ACKERMAN** tries to get some information out of the insect, but it replies: "all I know is what I read in the Fly Paper!" (See the ad on page 41 of this issue)

giant inflatable toys of
pre-historic monsters



**7 GIGANTIC
DINOSAURS**
for \$100
plus 5%
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almost 4 feet tall

Featured here, having premiere
positions in our ever-popular Zoo Store
is the 4' and 5' high, built-in, one-piece
body of metal, complete
with joints, complete skeleton
and complete internal and external
parts in your favorite colors.

"GIGANTIC" 4' and 5' high
PNEUMATIC, complete, one-piece
body of metal, complete skeleton
and complete internal and external
parts in your favorite colors.

**GIANT DINOSAURS, Dept. MO-3
BOX 4330, PHILA. 38, PA.**

PHILLIP MENDELSON of Long Beach, N. Y., says hello to all you **ZACHERLEY** fans, and wants to know when Zach will be back in FM. We've got a big surprise coming up for you soon, Phil . . . **SYLVIA HIRAHARA** wants to know what the Publisher of FM looks like. Well, Sylvia—the only reason we haven't put his face on the cover is that it would scare away readers . . . **RICHARD ALLEN** of Hockaway Beach, N. Y., grows a hello to all who howl at the moon . . . **MARTHA WILLIAMS** sent a picture of herself in a bathing suit and asks if we would tell the world that she wants a pen-pal. Sure, Martha—and our staff thinks you're the prettiest girl-monster we ever saw in a swimming pool. Were you looking for **Blacky Lagoon**? Martha's address is: 82 7th Ave., Newark, N. J. . . **EDWARD ERSLEV** wants to buy your monster photos. Let him know what you've got. Address: 89 Booth Ave., Englewood, N. J. . . **SAM BOCCUTI** wants to hear from all monster-lovers in Philadelphia. If they will stop in at his barber shop at 15th and Grange Streets, he will buy them all a coke.

Keep writing, Ghouls—we'll see you here again next issue!

DR. ACULA ●

AT LAST YOU
CAN HAVE A

**MUMMY
MASK**



MADE OF EXTRA HEAVY FLEXIBLE RUBBER

A creepy, blechy, terrifying likeness of famous Kharis, created with authentic bandages! Lots of fun at parties, anywhere, the **Mummy Mask** fits over the face and head. Can be rolled up and carried in pocket. Even yellowed teeth and blue-green eye sockets make this the most realistic **Mummy mask** ever seen away from Egypt! Made just for **Famous Monster readers**—postage free.

Only **\$2.00**

CLIP AND MAIL THIS COUPON NOW!

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I enclose two shiny green old dollars for a genuine, working **MUMMY MASK** of the type used in Hollywood. That driving sound in my neighborhood will be ME shouting for JOY when the postman delivers my new **MUMMY MASK**.

NAME _____

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WHO IS HE? WHAT IS HE?

DON'T MISS THE NEXT ISSUE OF FAMOUS MONSTERS



MeToo!

SEE YOU NEXT ISSUE

This 15" tall
SILVER TROPHY
LASTS 1 YEAR!
10 MINUTES
OF FUN
A DAY!

[illegible]

John Hill

Thank's that
giddy summer
Auntie. Let's
start this by



JOHN SILL
was a 125 lb. WRECKING
Look at him NOW—
A MOVIE-STAR HE-MAH
from Head to Toe

as **YOU**
can be
soon.

**I GAINED
60 LBS. OF SHAPELY
POWER-PACKED
MUSCLES**

2 ME'S
is YOU ?

that 125 lb.

CHICKEN- CHESTED Sissy below WAS ME A FEW SHORT WEEKS AGO

THIS MAY BE
YOUR LAST
CHANCE
TO GET FOR
ALL 5 **10¢**
PICTURE
MILLIONS HAVE
BEEN SOLD FOR
\$1 AND MORE

NO! friend you
don't have to be
SKINNY any more
just mail **NOW**
the **FREE**
coupon below
as I did. Soon
YOU can add
7 inches to your **CHEST**

3 inches to each ARM and the rest in proportion just as I did.

Come on, PAL, NOW
YOU GIVE ME

10 PLEASANT MINUTES A DAY IN YOUR HOME... AND I'LL GIVE YOU A NEW HE-MAN BODY FOR YOUR OLD SKELETON FRAME.

BY *George F. Jewett* World's Greatest
Builder of H.B.M.B.

NO! I don't care how silly or baby you are, if you're a teen-ager, in your 20's or 30's or even, if you're short or tall, or what work you do. All I want is JUST 15 EXCITING MINUTES in your home to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck by a Champion of Champions.

YES! You'll see INCH, and INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK and SHOULDERS broadened. From head to heels, you'll gain SOLIDITY, SIZE, POWER, SPEED! You'll become an All-Around, All-American HE-MAN, a WINNER in everything you tackle—of my Training won't cost you one solitary cent.

Develop **YOUR 520 MUSCLES.**
Gain Pounds. **INCHES.** FAST!

Prison, I've traveled the world. Made a LIFETIME STUDY of every way known to damage your body. Then I devised the BEST by TEST, NO "3-WAY PROGRESSIVE POWER" the only method that builds you 3-ways fast. You save YEARS, DOLLARS like Elvis after Tom Tyler did. Like Champ John Sili did. Like MANY THOUSANDS like you did. SO Start now! NOW!

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Found. Bank and STONE WERE

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1000 York Ave. New York, N.Y. 10021

Specialty in
North Star
Building
2000-2001
\$10,000
and 2nd
Director
Physical

[illegible]

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[illegible]

DON'T SEND MONSTERS, SEND MONEY!

Let our
monsters
send YOU!

It costs
thousands of
ghouls
(the currency
of Transylvania)



to publish and distribute FAMOUS MONSTERS each issue, and if you've missed any back issues you can make sure it doesn't happen again by subscribing. You can even obtain those fabulous past numbers while you're at it.

After Issue #1 appeared they tried to lynch Editor Ackerman. #2 brought threatening letters to Publisher Warren. #3 they stoned Art Director Frenay in the streets. And with #4 a mob broke into our offices, causing Managing Editor Phyllis Parkes to leave town—where she is now hiding out in Boston, disguised as a tanna leaves consultant in a hospital for expectant Mummies. Such violence must be deserved! See for yourself; the price is low, the pleasure high.

The First Issue featured ALICE IN MONSTERLAND and THE FRANKENSTEIN STORY.

The Second Issue told the tale of Boris Karloff, THE MONSTER WHO MADE A MAN, and the Life & Death story of Bela Lugosi, PUBLIC VAMPIRE #1.

The Third Issue was shock full of goodies like FRANKENSTEIN FROM SPACE, THE BOY WHO BECAME A MONSTER and THE SHAPE OF THINGS TO COME.

The Fourth Issue gave the straight-from-the-Pharaoh's-mouth story of THE MUMMY, plus close-up accounts on Zacherley and Christopher Lee.

So—get into the spirit of Halloween. It's no trick to treat yourself, just take your hairpoint pen in hand and fill out the coupon before the full moon rises.

6-11

FAMOUS MONSTERS
BACK ISSUE DEPT.-S
1054 E. UPSAL STREET
PHILA. SD, PENNA.

- ☐ I enclose \$0¢ for COLLECTOR'S EDITION #1
☐ I enclose \$0¢ for KARLOFF-LUGOSI ISSUE #2
☐ Yep, \$0¢ for SPACE FRANKENSTEIN ISSUE #3
☐ Only \$0¢ for IM-HO-TEP TOP ISSUE #4
☐ Money is the Root of All Evil, and I'm a new rooter, so here's \$2 for ALL 4 GREAT BACK ISSUES!

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CITY _____ ZONE _____
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FAMOUS MONSTERS
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PHILA. SD, PENNA.


I realize if I get up at 5 o'clock the first morning FAMOUS MONSTERS is delivered at the Corner Drugstore that I stand a ghost of a chance of getting a copy, but I have shed blood and would rather get it an easier way. There must be a simpler way. Would you consider letting me subscribe? I enclose \$2 for the next SIX issues. Please send by Registered Mail.

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YOUR NAME IS INSIDE

IF YOU'RE A MONSTER CLUB MEMBER

FAMOUS
MONSTERS
OF FILMLAND



"Heavens to Betsy! My Master, Dracula, is so Excited about THE BLACK LAGOON Article that He Doesn't Notice the Sun is Rising!"



HOLLYWOOD'S
TOP SECRET
MONSTERS
UNLEASHED!

SEE

THE ALLIGATOR MAN
IN THIS ISSUE!

Quick—the Giant Fly-Swatter!
My Legs Are Cold as Ice Water!
(If YOU Dare See What She Now
Does,
Give RETURN OF THE FLY, in this
Issue, A Box)

TEACHBUG

Our ~~Five~~ year
mission, umm
1 year
...to explore new
scans, seek
out NEW books...
To boldly go
where no scanner
has gone before.

